

Time and Date:

31 May 2017 19:00 to 21:00 | Ankara

Speaker:

Özde Çeliktemel-Thomen (University College London)

Discussant:

Assoc. Prof. Ahmet Gürata (Bilkent University)

Title:

Dangers of Cinema: Films and Moral Discourse in the late Ottoman Empire

Summary:

Silent films have been contested for various reasons. Within late Ottoman society, early cinema created concerns in relation to films' political content, obscenity and exhibition venues and practices, among other issues. Based upon her Ph.D research, Çeliktemel-Thomen will share her new findings regarding the discourses and practices of the Ottoman dominant class (bureaucrats, elite and intellectuals) over children and women spectators. The talk will rely on a number of silent films and visual materials, documents from state archives and periodicals that portray the concerns of 'immorality' regarding the silent cinema years.

Bio:

Özde Çeliktemel-Thomen is a Ph.D. candidate at UCL's Centre for Multidisciplinary & Intercultural Inquiry. Her primary research area is late Ottoman history with particular interest in cinema history, theory and history of visual culture. She has published articles and reviews on Ottoman cinema, as well as on the state policies related to cinema and education during the Turkish Republican years.