

Dark green hard-back notebook with embossed crest

After following extract, the notebook turns to  
Camba, Kas, Myra

a fair copy of the  
small dark red "Not"  
notebook

1952.

Monday 16 June.

By train from Izmir to Denizli

Tuesday 17 June.

Long wait at Denizli for the bus to Floryun: I left Denizli at 6.45 p.m. and arrived at Floryun at a few minutes to 10 o'clock. Road good as far as Kizilhisar, then poor, and finally stopping. Put up at the 'hotel'.

Wednesday 18 June.

Walked up to Cibyrus in the morning, about half an hour from the village. The weather was perfect, though it was considered locally to be a hot day. There is a fine sheet of timber leading up to the city, which appears to have had no wall or gate. The stadium is still in good condition, as is the theatre. Also to be seen to the south is a well preserved large building with square and round doorways, and in front of this and the theatre is a fine example of indifferent construction. The theatre has some 40-50 rows of seats.



(3) Round funeral altar in the yard of a house in Florina, 0.821 h.  
0.119 in diam. below moulding; letters 28-33 mm. lgh.

Κραίτερος

Κοίντω τῷ

καὶ Πυλάδῃ τῷ πατρὶ

μητρὸς

ΕΥΣΚΕΥ

BSA LI (1956)

138 no 4

(4) Do. in the same yard, 0.821 h., 0.111 in diam h. w. lgh. 20-23.

Ἐλισθέρος καὶ

Πλάρος καὶ Ἰερῶν

[καὶ Πυλάδων

[... ] τῷ πατρὶ

καὶ Εὐτυχίᾳ τῇ

μητρὶ φιλοστοργ-

γίδος ΕΥΣΚΕΥ

BSA LI (1956)

138 no 5

(5) By the road outside the village, recently dug out and to be filled  
to the house of Anni Tassis, a round altar 1.27 h. 0.56 in diam h. w.  
Letters 30-34 mm.

Ἐπιτομή Μηνίδι καὶ  
τοῦτοι τοῖς  
γοῦσι μνη-  
μῆς ἔτερον

BSA LI (1956)  
138 no. 6

(6) Similar da. 1.12 h., 0.53 in diam. t.m. Letters 28-30.

Ναὶ Ἰέρωνος  
τῶν Νεπτοῦπι-  
ω τῶ ἀνδρῶ μνη-  
μῆς ἔτερον

BSA LI (1956)  
138 no. 7  
= Numismatic

A third similar is lying close by, its inscription (if any) da. -

(7) Similar altar in a field close by, inscr. partly filled. 1.47 h.  
0.78 diam. t.m., letters 39-43.

[ ]ς καὶ  
[ ] Ἰέρωνος  
[ ] τῶ μνη-  
[ ] μνημῆς ἔτερον  
[ ]

BSA LI (1956)  
138 no. 8

Plin. in Anton. II. no. 25a

(8) On the edge of a sarcophagus lid at the Marmorata Pisan fountain, in a single line:

ἔτους ὀδρὸ Σήμελος ὀδρὸ Φλαβιανῶν

right at the same 'hotel'

Thursday 19 June

Collected some more epitaphs in the morning.

(9) Supporting the porch of the mausoleum of Isaac Infat. Found round altar 0.76 h. 0.39 diam. letters 35-40 mm high. Body of text:

Μηνίς Τληπόω

Ἄρτεμιδι τῇ γυν-

υεκι μνήμης

ἔνεκεν

BSA LI (1956)

139 no 10.

(10) Ibid. do. (already published)

(Ed. notebook no. 11)

ἔτους ΙΚΕ (sic)

Αὐρ. Κοίντος

Αὐρ. Κοντιανῆ (sic)

τῇ θυγατρὶ κτλ.

BSA LI (1956)

139 no 12.

(11) Ibid. do. 0.66 h. 0.45 diam. Letters 32-36 mm.

Ὁρέστη  
Φαίδρου  
τοῦ Εἰλίου  
BSA LI (1956)  
139 no 11.

(12) In the house of Emin Özaskan, white marble block  
0.82 h, 1.31 w, 0.22 th. Letters 33-36 mm.

Κλ. Ἰσρων Πριμιγενεία τῆ χειροτῆ τροφῶ  
καὶ Κλαυδίου Φιλήτω τῷ ἀνδρὶ αὐτοῦ  
μητρὸς ἔνεκα

ἔαν δε τις ἐνχειρησῆ δεύει ἔσσειον ἐν  
τῆ σαρῶ, ἀποδώσει τῷ φίσκῳ δημόριον  
δισχίλια πεντακόσια καὶ ὑπόδικος ἔσσειον

τυμβωρυχίῳ  
BSA LI (1956)  
139 no 14.

(13) In the wall of the house of Hasan Cosan, an irregularly  
rectangular block 0.67 h, 0.53 w, 0.32 th. Letters 21-26 mm.

ΛΗΛΛΟΚΡ ? Δημόκριτος

ΙΤΟΣ ΠΥΡ-

ρον ὄν ε-

BSA LI (1956) 139 no 13.

207W 8100-

11/52V

Set out at midday with donkey for Itcik, reckoned 20 hours; we took 6½. Painful crossing of the Abzugun Gorge half an hour before Itcik. Altitude of village 1005 m.

Night at the mullah's house, where we were shown a curious egg-shaped (worn pass through) thick stone with a hole on each side entering obliquely. Round the mouth of the smaller hole were marks where something had struck once.

Friday 20 June.

Climbed first to Asan Tepe, a little over an hour on the road. Dismal; altitude 1250 m. at the top. On the summit is a simple complex of dry rubble walls (no mortar) some 70-80 cm. high. It is evidently an ancient fort guarding the pass on the Buzon-Balkh road which it directly overlooks ('Ru.' on Kiepert's map). At the foot of the hill, is a ruined building of some size, where there was said to have been an inscribed stone, broken up about six months ago.

Then to Dikmen Tepe, the site of Buzon. Very little to be seen here; the theatre is poorly preserved, but has underground passages

of theatre 1142 m.

apparently connected with the stage-building (?). In front of the theatre is a level area with as a two column-structure, possibly a small agora (?). There seems to be nothing else to see.

(iii) On a round funeral altar, lying at the foot of the hill on the S side, a little above some other remains of funeral monuments, including a broken sarcophagus lid with two columns 0.87h, 0.42 in diam; letters 15-23 mm. The altar has an and-festoon relief; above this

Καλλικλῆς τριῶν τοῦ Ροδῶνος Βου(βαρυτοῦ)

Ἰσομνημῆος

ἀνεστήσεν

αὐτοῦ καὶ τῆς

γυναίκος αὐ-

τοῦ Ἄρτεμ[ίδος]

BSA 51 (1956) 140 no 17

Below the relief, hard to read, six more lines.

ΕΙΣ ΚΑΚΤΟΙΟΕΙΘΕΝΤΩΝ ΕΙΣ

ὁ Πάσχυ τὴν δαπάνην

ἀνήλωσεν ὁ πρόφι-

μος αὐτοῦ συνέγδημος κα-

θώς

Ἄρτεμ-

εἰς Καστοπος (δῖς) [δῶ]νται

ἢ Καστοπος {πος}

(15) In a garden in the village of Ipeake, round altar 0.11  
0.30 diam; letters 21-26 mm. Photographs.

Εργαῖος Τρω-  
ίλου Ἀρτέμιδι  
τῆ θυγατρὶ φίλος.  
τοργίως ἔτερον

BSA 51 (1956)  
140 no. 18.

(16) Round altar in a street leading off the market place, 0.11  
0.32 diam. Letters 22-29 mm. Squeeze.

Κεραῖος καὶ Μόδης  
καὶ Μείδων καὶ Νάρα  
οἱ Μόδης, Νάρα δὲ  
δὲ τὸν ἀνδρὸς Ἀρτε-  
μῆνος, Νεάρχου τὸν  
ἀδελφὸν ἡμῶν καὶ τῆ  
Νεάρχου τῆς μητρὸς  
μνηστὸς χεῖρον

Robert, p. 1  
p. 1  
BSA 51 (1956)  
140 no. 19.

The rock-cut tomb is just outside the village on the north, a few feet above the road. It has a porch with two Ionic columns.

the door has uprights and pediment in relief, but nothing left away. Inside is a ledge for three sarcophagi; the rest is now broken. No inscription. Date? Hellenistic.

In Iteak I was shown a coin inscribed:  $\Lambda\Lambda\text{O}\Delta\text{I}\Sigma\text{E}\text{I}\text{I}\text{I}$ , but the owner would not sell it at a reasonable price.

ZH1111  
NIC

We were excellently entertained at Iteak by the mukhtar and the schoolmaster, who works alone with 120 pupils. Late in the evening, about 10 o'clock, we boarded a timber lorry for Iteak. We arrived towards one o'clock after a hair-raising journey, and slept at the lorry-drivers' house.

Saturday 20 June.

A donkey was ready in the morning, and we started for Ballbana. Long climb to the pass (1460 m), then down to the foot of the acropolis hill (1345 m). Here we met a party including the Orson Memorial, who led us up the N hill from the back (i.e. the N). On the saddle joining this to the next hill is a wall of dry rubble 2.5 m high, with blocks up to 1.5 m long. On the top of the hill are walls of good polygonal 1.70 m thick, apparently quite early.

The altitude here is 1480 m.; the top of the hill is a little over 1500 m. The theatre is high up on the S side of the hill, and still as described; the wall below the stage building is still magnificently preserved. A most interesting theatre.

The site is now called Gokkayige Ruine. Gadma is the name of a hill with a chrome-mine some  $\frac{1}{2}$  km. to the east.

The S hill has only the second theatre and a few traces of 'Carian' type close by. This theatre has only a few seats among rocks; most of the spectators must have sat on the rock itself, which is quite rough. Supporting the stage-building (of which nothing is left) is a long platform of stone slabs well preserved, with a smaller platform jutting out towards the arena; supporting arches below. (Perhaps there never was a stage-building.)

The public buildings of Balbana are on the S slope of the hill near its foot; numerous ruins, but nothing standing. A almost discernible, and a level area, probably the agora, which had an entrance with at least two arches at one corner.

(17) Large rectangular base cut horizontally in the wall bounding the street (which must therefore be late in its present form) is a large rectangular stone base with two footholds on top; h. 2.38,

ii. Luccha. Pansa. II, 1824 no 237:

[ἡ βουλὴ καὶ ὁ δήμος  
 [ἔτει]μησεν πολυδού-  
 [κην δις? τρίς?] Θάαντος Μηνο-  
 [φίλου καὶ ταῖς δευτέ]-  
 [ραις τριταῖς ταῖς ἀνα]-  
 [γραμ]μέναις ὑπογραμ[μα]-  
 [χίσαντα μεγαλο]-  
 [φώνως, ὑπογραμ]-  
 [μα]τέυσαντα Λυκίων  
 [τοῦ ἔθνους ἀδύ]ως, τε-  
 [μιεύσαντα δὲ]ς, γραμ-  
 [μα]τέυσαντα μεγαλο-  
 [φρονῶς καὶ πλουσί]ως  
 [καὶ τῆς πόλεως οὐ δι]-  
 [αίτη]ποντα, ἀνδρα καλὸν κα-  
 [ὶ ἀγαθὸν καὶ πάση] ἀρε-  
 [τῇ καὶ εὐφροσύνῃ δια]-  
 [φέρον]τα

v. v. 65, th. 0.78. Second century literary: E: 28-300 mm. 1961

ἡ βουλὴ καὶ ὁ δήμος  
 ἔτειμήσεν Πολυδού-  
 κην Θάαντος Μηνο-  
 φίλου καὶ ταῖς δευτε-  
 ραῖς τριταῖς ταῖς ἀνα-  
 γραμμέναις, ὑπογραμ-  
 χίσαντα μεγαλο-  
 φρονῶς, ὑπογραμ-  
 ματέυσαντα τοῦ Λυκίω

BSA.  
LI (1956)  
141 no 21

5)

ἔθνους φιλοτείμως, τε-  
 μιεύσαντα πιστῶς, γραμ-  
 ματέυσαντα μεγαλο-  
 φρονῶς καὶ πλουσίως,  
 ἱερὰ θεοῦ Διονύσου δι-

15)

αἰ βίου, ἀνδρα καλὸν καὶ  
 ἀγαθὸν καὶ πάση ἀρε-  
 τῇ καὶ δικαιοσύνῃ δια-  
 φέροντα

This ~~de~~ inscription is said to have become only nearly visible

by the removal of the block above it. St. 8-10 show that Ballbura belonged to the Lycian League in 11 A.D. (not on page 10)

(18) Limestone block lying just above the upper end of the stair  
1.63 m. long, 0.42 high, 0.42 thick, inscribed in monumental letters  
0.11 m. high. The block is complete. Photograph.

[ω κελί τω ὀπίσθου] BSA L1 (1906)  
141 no 20.

Walked on to Karaculha (a Karaculfa), 1535 m. alt. ...  
we were well entertained by a villager in the absence of ...  
Yürük village, winter quarters near Fethiye.

Drimit - Ballbura 2 hours. Ballbura - Karaculha 2 hours.

Sunday 22 June.

Quiet day. Walked from Karaculha to Perçek (yagha) in  
3½ hours; put up at the miller's house. Altitude 1130 m.

On the way, 10 minutes below Donk village, passed a Lycian  
cemetery containing ancient stones probably brought from Venetia,  
including column-drums and funeral altars. <sup>(1 photo)</sup> One column is inscribed  
but quite illegible; I could read only AYTON.

Monday 23 June.

Walked down to the bridge, immediately above which, on the west side, are the ruins identified with Termessus Minor. On the way, a few minutes below Kink, beside the road, we saw a heap of stones which have been a small temple. No columns visible and no inscriptions. Two walls at right-angles are visible under the fallen blocks, and some architectural fragments are lying around. Byzantine coins shown to us at Kink were found here, so perhaps it was later a church.

Termessus Minor is on two low hills; the road winds between them. The northern is about 150m long and quite unfortified, the southern is rather longer, and this too seems to have had no walls. Both hills are numerous architectural fragments. Altitude 1075m. This tiny place seems to suit quite well for Termessus; but, it can never have had any independence. It lies right under the hill of Demanda and on Demandan territory, and can only have been founded by some agreement with Demanda. It would be odd to suppose a war between it and the Lycian League. (Now Termessus is on the hill of Demanda.)

Demanda is on a lofty hill, but not on the summit, but on gently sloping ground on the S side. The highest extant monument the theatre, alt. 1360m. We climbed up from the west, passing an

elegant sarcophagi with lion-tail aurophagi, trace of Carian type, in one place, carved on the rock-face, a human figure in an arched niche with a pair of hands beside it.

The theatre is in fair preservation, facing south, the lower part overgrown. A fair number of incomplete rows of seats remain, and the lower part of the stage-building with at least three small niches or less hidden under the fallen blocks.

Below the theatre is a level space with a number of inscriptions, probably already known (with possibly one exception):

(19) *Stupa* Base 0.98 high, 0.73 wide, 0.73 thick. Letter 29-31 mm.  
 Σέκουδα Ἀρτέμῳνος  
 καὶ Ἀρτέμις Θεοάντος  
 διὰ τοῦ καὶ Ἐρμείου  
 διατάξαμένου  
 Θεοάντος Ἀρτέμῳνος  
 YG 1008  
 BCH 24 (1900) 342  
 no. 5.

(20) *Stupa* Base 1.15 high, 0.47 wide, 0.55 thick. Letter 30 mm at the top, decreasing to 17 at the bottom.  
 On the moulding: Ὀνησιφόρος YG 1007  
 Below: Ἐγώνο θεοῦντος BCH 24 (1900) 344  
 no. 10.

τῶν ἐξυλογωτάτων [11]  
 Μ. Αὐρ. Ἀντιμάχου  
 Κραίσου Ἀρμιανῶ  
 Κραίσου πενήτητος  
 ως θυραδικῆς λδ'  
 προγονικῆς αὐτοῦ ἑω-  
 ρίας Γ. Ἰουλ. Δημοσθέν-  
 νους καὶ τοὺς ἀνδριάν[11]  
 τες καὶ τὰ θέματα τοῦ  
 γυμνικοῦ ἀγῶνος ΕΞΘ  
 ΚΕΙΜΕ φιλοτιμίας  
 παρὰ σχομένου,  
 Μ. Αὐρ. Ὀνησίφορος Ἐρ-  
 μαίου τοῦ καὶ Ἐρμογέν-  
 νους ΔΙΑ Ἐρμαίου νι-  
 κήσας ἐνδόξως παίδω[11]  
 πάλην τὸν ἀνδριάντα  
 ἀνστήσει

ἔξο[11] | 111111

(21) Plain block 0.75 h., 0.60 w., 0.60 th. Letter 25 mm.  
 [11] ὄν πατριον μ ἔχων

Θσαν Φαίβον Ἀπόλλωνα  
 ὁ δῆμος ὁ Τερμηστῶν τῶν  
 πρὸς Διναύδοις, ἀγνωθε-  
 τῶντος διὰ βίου Λουκίου  
 Κρεπερηίου Φρόντωνος Δι-  
 νοαυδῆος Πανηγύρεως Ἀπ-  
 ἱπτελουμένης ἀπὸ Δω-  
 ρεῶς Ἰουλίου Εὐκρέστου

ΥΓ 1005  
 BCH 24(1900)  
 342 no. 6

(22) Base 1.34h, 0.54w, 0.65th; letters 28-30 mm.

ἀγνωθετῶντος  
 διὰ βίου τοῦ ἀξιο-  
 λογωτάτου Λ. Κρεπε-  
 ρηίου Φρόντωνος  
 Πανηγύρεως γυμνι-  
 κῆς Ἰ. Π. Δωμ(ελικῆς)

ΥΓ 1006  
 BCH 24(1900)  
 343 no. 7

(Nothing more written)

(23) Near the above, built into a wall now level with the ground perhaps only recently uncovered, a block broken on the left, complete

the other sides; the inscription is complete. Height 0.50, present width 0.52, thickness not ascertainable. Letters 20-25mm.

τὸ κεφάλαιον τῆς εὐ-  
δαμονίας ἢ δῶθε-  
σις, ἣς ἡμεῖς κύριοι.  
χαλσιπὸν στρατῶνα,  
κἀν ἐτέρων ἀρχῶν.  
τὸ ῥητορεύειν σφυγμοῦ  
καὶ ταραχῆς γέρον.  
εἰ πᾶσι δύναται τι συν-  
μεταδιωκομένῃ πρῶ-  
[χ]μα τοιοῦτον οὐ τὴν  
οὐσίαν ἔχουσιν ἄλλοι;

Smith fr. 112

τὶ οὖν

(2a) Close by the last, a base 1.10d, 0.63w, 0.74h. 2 lines.

ὁ δῆμος ὁ Τερμησσέων [των]  
πρὸς Διονάνδοις ἐτείρη[σεν]  
Πολύκεστιαν Κροῖσου [μεν]  
γυναικα δὲ Τληπόδε [μου]  
τοῦ

YC 1003  
BCH 24 (1900)  
343 no 9

(No line to  
descript)

(25) In another open space lower down. Large base 1.53h, 0.7  
0.52th, with two round holes on top. Letters 20-23 mm.

In the moulding:

Ἀπολλωνίου δῖς

Below:

Λυκίων τῶ κοινῶ ἐπίση-  
σαν χρυσῶ στεφάνῳ καὶ ἐπι-  
κόνι γραπτῇ καὶ ἐκόνι χαλκῇ  
Μάρκου Ἀργηλίου Ἀπολλω-  
νίου Ἀπολλωνίου τοῦ καὶ  
Φιλώτου Ἀπολλωνίου ὄρθ-  
γοῦ Ὀϊνακῆς γένους  
πρότερον μετ' ἱερῶν  
θεῶν πατρῶν Ἀπόλλωνος  
Λυκίων τοῦ κοινῶ, μετὰ τῶν-  
τα δὲ ἀρχιφυλακῆσαντα ἐν  
τῇ πρὸς τῷ κράτῳ συντελ[εῖν]  
καὶ μετὰ πάσης ἐπιτήρης κ[αὶ]  
[ἐ]πιβουλίας τὴν ἀρχὴν ἐκτε-  
λέσαντα, πληρώσαντα καὶ  
τὸ ἱερωτάτων ταμίον τοῖς  
ἱεροῦ φόρους καὶ τὴν πρῶξιν

YF 1042  
BC 110  
(1880)  
224 no 7

ποιησάμενον ἑστεικῶς καὶ τρι-  
μητικῶς

(2b) Near the last, a base 1.45 h. 0.65 w. 0.44 th. Two feet  
or top. Letters 20-27 mm.

On the moulding: Μ. Αὐρ. Τραϊλίου Ὀλυμπιανοῦ  
καὶ Ἀρκαδιοῦ

παραδόξου  
Ἰουλίου Εὐαρέστου

Υ 61044  
BC 10/1886  
233 no 13

Below:

Περίλιου  
f. Densan 3708

[ἀγῶ]νοθετοῦντιος τῶ βί-  
[ου Ἰ]ουλίου Λουκίου Πρι-  
[.]ου Εὐαρέστου πανηγυ-  
[ρε]ως δευτέρας Σευηρε[.]  
ων [ . . . erased . . . ] Εὐα-  
ρεστῶν ἢς αὐτὸς συν-  
εστήσατο εἰς ἰδίαν χρη-  
μάτων εἰς πάντα τὸν

= Sch. 18

χρόνον,  
[Μ. Αὐρ.] Τραϊλίου νεκρῶς εἰ-  
δόξως παίδων πανκρα-

ΤΙΟΥ ΚΟΙΝΩ ΛΥΚΙΩΝ

⊠ ⊠ ⊠ ⊠ ⊠  
... H ΠΥΡ ΑΚΤΙ ΟΑΡ ΑΚΤΙ  
... Α Α Α ΠΑ Α

[Σϩυ] | [ρϩι]

On the W side of the hill is a fine tower and wall of  
bossed ashlar on one side, bossed polygonal on the other, the  
evidently Hellenistic. Night at Inceahiler.

Tuesday 24 June.

End of Ramadan and first day of Beyram. Our host at  
Inceahiler produced two silver coins of the Lycian dynasty (which  
bought for £1.20) and two gold coins (which I did not buy).  
and a donkey were forthcoming, at least as far as I know.

Last night our host produced a native relief to Kadambor  
said to have been found on the hill of Demanda two or three  
years ago; the god rides a horse and holds a shield in  
upraised hand. He seems to wear some sort of crown. Description

(2) Ἀνδρέας Ἰνέω  
Κακρόβου ροχίρ

Our host's name is Akif Ince.

BSA 51 (1956)  
142 no 22  
Photos - open

Started off at 7.30 for Girdar, passing first through Ceylan (1700 m) where we saw, just outside the village, a curious stone called Kalkantara. This is a circular slab of stone 6 ft in diameter, 24 cm thick, set in a socket on top of a pile of rocks. (It is not cut out of the living rock.) It slopes slightly backwards, faces NE, and has been used as a rifle target. There is said to have been at least one other in the neighbourhood, but it is now smashed.

From Ceylan (1770 m) the climb begins, reaching Zoba in at its highest point, but not uncomfortably steep. After this there is a rather steep and strong descent to Girdar Sola (1680 m). The lake is shallow and formed apparently entirely of melted snow, and used to dry up in August. It is in a bowl entirely surrounded by hills, has extensive pastures beside it; there are some 200 cows here in the summer, drawn from a number of villages. (One is from Diver (Dhos)). The lion tanks are at the foot of the hills on the west, some way from the lake. Near the edge of the lake (as it is now), and sometimes surrounded by the lake, is a piece of slightly raised ground which has been enclosed by a wall 0.5 m thick, with numerous interior walls and foundations of houses.

This is apparently the residence of those whose tomb occur in the neighbourhood. There is a sarcophagus (quite plain) and a number of ancient blocks. A written stone said to have been seen, but not in evidence now.

Wednesday 25 June.

Night in an empty hut of stones and mud with wooden roof for fun windproof; not undisturbed by insects. But our hosts were exceedingly kind, and fed us well.

(28) In the morning saw an inscribed lintel-block lying at short distance south of the first lion-tomb, beside the path: long, 0.33 high, 0.52+ thick. Letters very irregular. BSA LI  
 +  $\mu\eta\gamma\sigma\theta\iota\tau\epsilon$  κ(ύρι)ε τοῦ δοῦλου σου Ἰστ. (1956)  
 δούρου προσβ(ύτ)ρου) τὸν κτησάμεν- 143 no 24  
 ον τὸν ἀγίον ἕκον τοῦ ΚΙΘΝ

There is more writing on another side of the block, but in the prevailing conditions I could only make out ΝΕΘΙΚΑΙ.

A little further on are a number of tombs, two with lions, and including the one with fine payable to Democanda. One tomb has inscription in the panel ending

This is apparently the residence of those whose lands occur in the neighbourhood. There is a orcoptagus (quite plain) and a number of ancient blocks. A written stone said to have been seen, but not in evidence now.

Wednesday 25 June.

Night in an empty hut of stones and mud with wooden roof far from windproof; not undisturbed by insects. But our hosts were exceedingly kind, and fed us well.

(28) In the morning saw an inscribed lintel-block lying at short distance south of the first lion-tomb, beside the path: long, 0.33 high, 0.52+ thick. Letters very irregular. BSA L1  
 + πινυσθητι κ(ύρι)ε τοῦ δοῦλου σου Ἰσ(ε) (1956)  
 δούρου προσβ(υτ)ήρου τὸν κτησάμεν- 143 no 24  
 ον τὸν ἀγίον ἵκον τὸς ΝΙΩΝ

There is more writing on another side of the block, but in the prevailing conditions I could only make out ΝΕΘΙΚΑΙ.

A little further on are a number of tombs, two with lions, and including the one with fine payable to Democanda. One tomb has inscriptions in the panel ending

unpublished

ἐπιχρῆσασι το πρῆμασι  
ἴσται ἑαυτάτος θεοῖς κἀοι κα.  
πῶσαι.

We also visited a small ancient cemetery at the extreme SW end of the plain, but the reported inscription was not forthcoming.

From Sinder the path rises to 1890 m, then drops to a green plain, alt. 1662 m, after which there is a fairly steady descent to Barak to Gömbe. Sinder-Gömbe 7 hours, but the taking was very old and slow; we had the same man who brought us from Incehiler, and had to find the way ourselves. Six hours would be a fair estimate.

In the afternoon we walked from Gömbe to the base of Mt. Mithris in the fields half an hour to the NE to an area previously seen only by a Greek 40 years ago.

(29) Block of white marble; measurements from square (the ...)

(3)

Αὐτοκράτορι Καίσαρι  
Τίτῳ Αἰλίῳ Ἀδριανῷ  
Ἀντωνίνῳ Σεβαστῷ  
τῇ πατρίδι Ἐπιφανίᾳ (2) Μι-  
δου κ. . . . . [Κ]λαύδιου

unpublished